



FEBURARY 2017

*** PLEASE SHARE THIS NEWSLETTER FREELY ***

Upcoming Events

Board of Directors February 15, 2017

March 26, 2017 (Sunday) The Chicken Dinner to raise money for a theater **scholarship** is planned at the Masonic Temple in Flint from 11:30am to 2:30pm. Prices are \$12 for adults and \$6 for kids. Do you want to volunteer? Show up at 11:00am to help set things up and meet people! Applications for the scholarship will be on the web site in January.

May 17, 2017 Membership Meeting Elections!

Resources

The main **Facebook** group for everyone is here

<https://www.facebook.com/TheatreFCP/>

Twitter is also available here

<https://twitter.com/TheatreFCP> Often it is used to announce auditions!

Director's Statement on Stop Kiss coming on Feb 5, 2017

Alex Weiss

Stop Kiss is a play about two women, Callie and Sara, who meet when Sara first moves to New York. The two unexpectedly fall in love, and share their first kiss while in public, then brutally attacked because of it, putting Sara in a coma. This play is important to me, as a member of the LGBT+ community and as an individual who stands for freedom and feminism, because in today's society, it is frowned upon to be someone who is LGBT+ and women are still treated as secondary people. Every day there are attacks in the LGBT+ community and against women, this play shows both at once. In the play it is mentioned that the attacker wanted to have sexual intercourse with Callie and Sara and when they refused he brutally attacks them. I am directing this play as an art piece to raise awareness of this disturbing behavior that happens more frequently than one would imagine, and essentially hold a mirror up to society to show the ugly side and give a glimpse of what happens almost every day to someone who is female and or in the LGBT+ community.

Did you know *membership and volunteers* have a **Facebook** group? It is also used to announce auditions. It can be reached here:

<https://www.facebook.com/groups/93247976483/>

Other

Scott Augé will do another lighting seminar in the upcoming months (likely sometime in March). He will cover script analysis, purpose of lighting, colors, equations your going to need, and programming/operation of the dimmer control board.

A QUOTE ON SEATING

Scott Augé

Went out and got a quote on new seats for the audience. Came to \$43,644.00. Needless to say, that is a chunk of change. We may do it piece meal, not at all, or start a gofundme.com site for the amount. Some additional planning is going to have to be done for the next step.

Example Technology used within

“Picasso at the Lapin Agile”

Scott Augé

For this play, we used a lighting technique called “Background Projection.” In the original play they had used projection also, as the picture has to turn into another on cue from an actor on the stage. Hence, we did our best to mimic the original play.

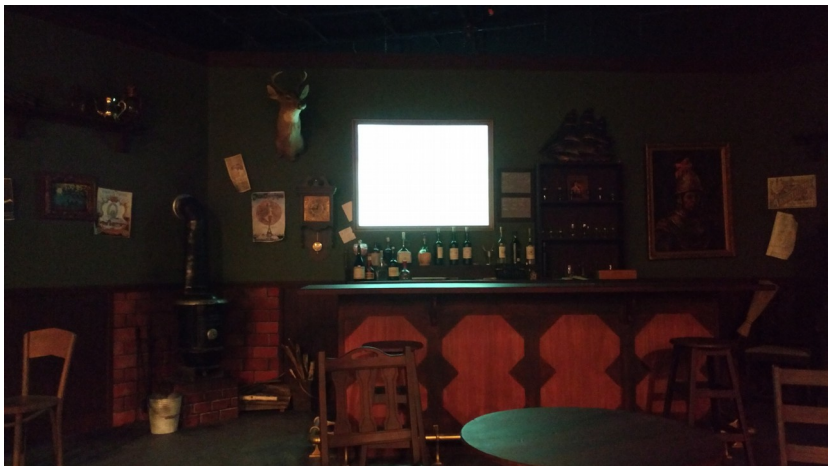
We did some experimentation, as we had to find a projector (your's truly provided as Amduus Information Works, Inc. does training in another industry), a cloth that could catch enough light but not be so thick as not to let it through either, and the pictures.

The pictures were pretty easy to find by our director Tomoko Miller. She and I wandered the upstairs prop area and found multiple cloths of possibility.



The “painting” from the back of the set.

We figured out what we wanted in terms of lighting properties (consistency, pass-thru, etc.) After choosing the fabric, we let Rick Doll do his thing building the “painting” into the set.



Painting from the front of the set

One problem that was encountered was the front of house lights would wash out the “painting” (that is, be stronger than the projector and only show the front of the fabric.) Hence there was a little bit of a dark area around the painting in terms of front of house lighting.

Another problem was that the projector was too far from the back of the set to show the entire painting, but yet there needed to be room for the actors to walk back and forth. This wasn't seen as a “stop” problem however.



The projector at height showing into the window.

Since the cast would be walking “in front” of the projector, we needed to left it upwards. This let the cast duck under the lighting, otherwise the shadow of their head would appear on stage!



The projector used.

We used an Epson HD projector that was controlled by a MacBook Pro. The images were placed on there and a presentation was made with Libre Office (thanks Jesse Glenn!) that allowed a manual transition from one painting to another from an on stage cue by an actor.



A no walking area!

Another problem that we encountered was a “soft” stage floor. Usually not a problem, but when someone walked by, the fulcrum/lever effect from physics would move the “painting” since the projector was on a high stand. This was covered by just not having people walk outside an area we determined it would happen in.

Over all, we were quite happy that it worked successfully through out the play!

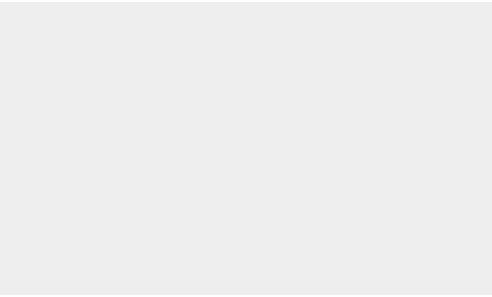
Why Become An Active Member?

Scott Auge

FCP doesn't require you to become a member to work in or on a show.

So why become one?

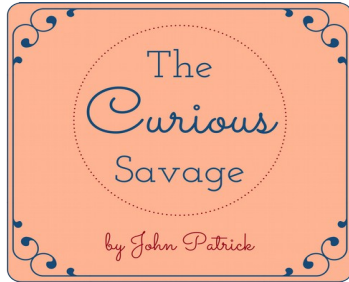
- Membership rates for educational workshops;
- Choose the leadership of the organization by the annual vote;
- Get involved in various committees to prepare for the upcoming season;
- FCP may be non-profit, but that doesn't mean FCP



doesn't need money to operate in the real world – the US is a capitalist system and getting things done requires capital!

Upcoming Shows

Main Season



Curious Savage

By John Patrick

Performances Mar 2, 3, 4, 10, 11 at 7:30pm &
Mar 5 & 12 at 2:30pm

Auditions Jan 16th and 17th at 7:00pm

9 to 5

The Musical

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Based on the 20th Century Fox Picture

Performances May 4, 5, 6, 12, 13 at 7:30pm &
May 7 & 14 at 2:30pm

Auditions March 6th and 7th at 7:00pm

Ghost Light



Topdog/Underdog

By Suzan-Lori Parks

Performances Feb 10, 11, 12

Already Cast!



Stop Kiss

By Diana Son

(Staged Reading)

February 5th @ 4:00pm

Already Cast!

The House of Yes

By Wendy MacLeod

June 16, 17, 23, 24 @ 7:00pm

June 18 & 25 @ 2:30pm

Auditions April 23 @ 7:00pm & April 24 @
4:00pm

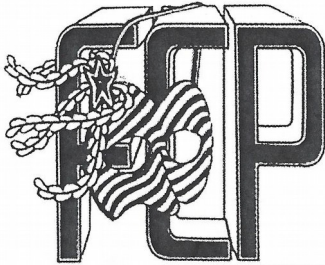


Do you have any advice for people pursuing theatre in college?

Lin-Manuel Miranda: The answer is this: Study all the things that you don't want to go into in theatre. Study lighting. Do all the things. For my theatre major, I did makeup, I ran lights, I did sound design, I sewed costumes, and that stuff comes in incredibly handy when you work with other people. Theatre is all about collaboration, so you have to actually understand a bit of the job your collaborators are doing, so that you can speak to them fluently. And then the other thing is take, like, whatever you're interested in—I promise it will come in handy. Tommy Kail was an American History major; it came in *pretty* handy when we had this idea. So that's my advice. Do what you're passionate about.

COME PLAY WITH US...

It's what we do at FCP!



Flint Community Players

I am interested in:

- Acting
- Costuming
- Make-Up / Hair
- Set Design / Construction
- Stage Crew
- Sound
- Lighting
- Props
- Theatre Workshops
- Publicity / Marketing
- Box Office
- Concessions
- Ushering
- Other

I would like to learn more about

Flint Community Players

- Please send me information about tickets and the upcoming season's productions.
- Please put me on your mailing list.

Name: _____

Address: _____

City: _____

State/Zip: _____

Phone: () _____

Alt Phone: () _____

Email: _____

Comments: _____

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Special Event Coordinator Karla Froehlich
Ushers **An opportunity for you!!!**
Scholarships Margo Halligan

Staff

Office Manager Tomoko Miller
Theater Technician Rick Doll

Flint Community Players, Inc is a 501 non-profit entity.

WWW: www.flintcommunityplayers.com

Email: admin@flintcommunityplayers.com

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*If you have something to add to future newsletters – let Scott Augé know at scott_auge@yahoo.com!
Believe me, help will be welcomed! Audition dates, activity dates, stories about shows, etc.!*